

The Magic Flute

March of the Priests No. 9

W. A. Mozart 1756-1791
KV620

Andante

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments and their parts are:

- Flute:** Treble clef, playing a melodic line with slurs and accents, marked *sotto voce*.
- Bassett Horn in F:** Treble clef, playing a harmonic accompaniment with slurs, marked *sotto voce*.
- Bassoon:** Bass clef, playing a harmonic accompaniment with slurs, marked *sotto voce*.
- Horns:** Treble clef, playing a harmonic accompaniment with slurs, marked *sotto voce*.
- Alto + Tenor Trombone:** Bass clef, playing a harmonic accompaniment with slurs, marked *sotto voce*.
- Bass Trombone:** Bass clef, playing a harmonic accompaniment with slurs, marked *sotto voce*.
- Vln I:** Treble clef, playing a melodic line with slurs and accents, marked *sotto voce*.
- Vln II:** Treble clef, playing a melodic line with slurs and accents, marked *sotto voce*.
- Viola:** Bass clef, playing a melodic line with slurs and accents, marked *sotto voce*.
- Cello:** Bass clef, playing a melodic line with slurs and accents, marked *sotto voce*.
- Bass:** Bass clef, playing a melodic line with slurs and accents, marked *sotto voce*.

The score is written in a common time signature (C) and features a variety of musical notations including slurs, accents, and dynamic markings. The overall mood is solemn and grand, characteristic of the 'March of the Priests'.